

AIROSA NEUS

Sardana dedicada a la Neus Fortuny.

Estrenada a La Nou de Gaià, 06/04/1997

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

Xavier Forcada i Carreras

[illegible]

Flabiol 8 9 10 11 12

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

solo

mf

mp

p

p

p

This musical score page contains measures 14 through 18. The instruments are arranged vertically as follows:

- Hàbiol**: Treble clef, key signature of one sharp (F#). Measures 16-17 have dynamics *mp*.
- 1er. Tible**: Treble clef, key signature of one sharp. Measure 18 has a "solo" marking and dynamic *mf*.
- 2ón. Tible**: Treble clef, key signature of one sharp. Measures 16-17 have dynamic *mp*.
- 1er. Tenora**: Treble clef, key signature of two sharps (D#). Active melody throughout.
- 2ón. Tenora**: Treble clef, key signature of two sharps. Mostly rests.
- 1er. Trompeta**: Treble clef, key signature of two sharps. Measures 16-17 have dynamic *mp*.
- 2ón. Trompeta**: Treble clef, key signature of two sharps. Measure 18 has dynamic *p*.
- 3er. Trompeta**: Treble clef, key signature of two sharps. Rests throughout.
- 1er. Trombó**: Bass clef, key signature of two sharps. Measure 14 has dynamic *mf*. Long note spanning measures 14-17.
- 2ón. Trombó**: Bass clef, key signature of two sharps. Measure 18 has dynamic *p*.
- 1er. Fiscorn**: Bass clef, key signature of two sharps. Rests throughout.
- 2ón. Fiscorn**: Bass clef, key signature of two sharps. Measures 14-15 have dynamic *mp*; measure 18 has dynamic *p*.
- C. Baix**: Bass clef, key signature of two sharps. Measures 14-15 are marked "PIZZ"; measures 16-18 are marked "ARC". Measure 18 has dynamic *p*.

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

PIZZ

25 biol 26 27 28 29 30 31 32

mp *f* *f* *f* *f* *f* *f*

1er. Tible *f* *f* *f* *f* *f* *f* *f*

2ón. Tible *mp* *f* *f* *f* *f* *f* *f*

1er. Tenora

2ón. Tenora *mp* *f* *f* *f* *f* *f* *f*

1er. Trompeta *mp* *f* *f* *f* *f* *f* *f*

2ón. Trompeta *mp* *f* *f* *f* *f* *f* *f*

3er. Trompeta

1er. Trombó *mp* *f* *f* *f* *f* *f* *f*

2ón. Trombó *mp* *f* *f* *f* *f* *f* *f*

1er. Fiscorn *f* *f* *f* *f* *f* *f* *f*

2ón. Fiscorn *f* *f* *f* *f* *f* *f* *f*

mp *f* *f* *f* *f* *f* *f*

C. Baix *mp* *f* *f* *f* *f* *f* *f*

ARC PIZZ

33 biol 34 35 36 37 38

mf

1er. Tible

2ón. Tible

1er. Tenora

solo

mf

2ón. Tenora

1er. Trompeta

2ón. Trompeta

p

3er. Trompeta

1er. Trombó

2ón. Trombó

p

1er. Fiscorn

2ón. Fiscorn

p

C. Baix ARC

p

p

39 biol 40 41 42 43 44

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

mp

mp

mp

mp

p

p

p

p

solo

mf

46 47 48 49 50

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p *mp* *p* *mp* *pizz*

	52	53	54	55	56
Habiol					
1er. Tible					
2ón. Tible					
1er. Tenor solo	<i>mf</i>		3		
2ón. Tenora					
1er. Trompeta	<i>mp</i>				
2ón. Trompeta	<i>mp</i>				
3er. Trompeta					
1er. Trombó	<i>p</i>				
2ón. Trombó					
1er. Fiscorn					
2ón. Fiscorn	<i>p</i>				
C. Baix ARC	<i>p</i>				

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

p

p

64 65 66 67 68

Flautabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mf

pizz

p

70 71 72 73 solo

Viol solo

mf

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

Detailed description: This is a page of a musical score for measures 75 through 78. The score is written for a large ensemble. The instruments listed on the left are: 1er. Tible (First Flute), 2ón. Tible (Second Flute), 1er. Tenora (First Tenor), 2ón. Tenora (Second Tenor), 1er. Trompeta (First Trumpet), 2ón. Trompeta (Second Trumpet), 3er. Trompeta (Third Trumpet), 1er. Trombó (First Trombone), 2ón. Trombó (Second Trombone), 1er. Fiscorn (First Fagot), 2ón. Fiscorn (Second Fagot), and C. Baix (Cello/Bass). The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The 1st Trombone part has a dynamic marking of *mf* (mezzo-forte) starting in measure 76. The Cello/Bass part has a consistent rhythmic pattern of eighth notes and quarter notes.

[illegible]

84 biol 85 86 87 88 89

1er. Tible *f*

2ón. Tible *f*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *mf* *f*

2ón. Trompeta *mf* *f*

3er. Trompeta *f*

1er. Trombó *f*

2ón. Trombó *f*

1er. Fiscorn *f*

2ón. Fiscorn *ff*

C. Baix *f*

Detailed description: This is a page of a musical score for measures 84 through 89. The instruments listed on the left are: 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, 1er. Trombó, 2ón. Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature has one sharp (F#). Measures 84-85 show a buildup with various instruments playing eighth and sixteenth notes, with a forte (f) dynamic. Measures 86-89 continue the musical theme, featuring triplets in measures 88 and 89 for several instruments. Dynamics include f, mf, and ff. The score is written for a large ensemble.

90 91 92 93 94 95 96

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff

f

ff

ff

Detailed description: This is a page of a musical score, measures 90 through 96. The instruments are arranged in a standard orchestral layout. Measures 90 and 91 show active melodic lines for the Flabiol, 1st Tible, 2nd Tible, 1st Tenora, 2nd Tenora, 1st Trompeta, and 2nd Trompeta. Measures 92 and 93 feature sustained notes for the Flabiol, 1st Tible, 2nd Tible, 1st Tenora, and 2nd Tenora, while the 1st Trompeta and 2nd Trompeta play a rhythmic pattern. Measures 94, 95, and 96 show more active melodic lines for the Flabiol, 1st Tible, 2nd Tible, 1st Tenora, 2nd Tenora, 1st Trompeta, and 2nd Trompeta. The 3rd Trompeta and 1st Trombó play a rhythmic pattern throughout. The 2nd Trombó and 1st Fiscorn play sustained notes, while the 2nd Fiscorn and C. Baix play a rhythmic pattern. Dynamic markings include *ff* (fortissimo) and *f* (forte).

97 98 99 100 101

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 97 through 101. The instruments are arranged in a grand staff with 12 staves. Measures 97 and 98 are marked with a '97' and '98' respectively. Measures 99, 100, and 101 are marked with '99', '100', and '101' respectively. The score includes parts for Flabiol, 1st and 2nd Tibles, 1st and 2nd Tenors, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, 1st and 2nd Fisksorns, and C. Baix. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. The page ends with a double bar line and repeat dots in measure 101.

2/4

f

A 6 *mp* 7 *mp* *f*

B 2 *mf* 2 *mf* solo

C 24 *mf* solo

D *mf* *f* *mf*

26 x 75

7

f

A 8

mf

solo

1

f

B 8

solo

mf

C 17

mf

f

D

26 X 75

Musical score for "AIROSA NEUS" by Xavier Forcada i Carreras, for 2nd Flute. The score is in 2/4 time, key of D major, and consists of 26 measures. It features six systems of staves with various musical notations including dynamics (*f*, *mp*, *p*, *mf*), articulation (accents, slurs), and fingerings (3, 6, 7, 4, 1). Section markers A, B, C, and D are placed at the beginning of measures 1, 10, 16, and 20 respectively. The piece concludes with a repeat sign in measure 26.

f *mf* *mf* *mf* *mf* *f*

4 **A** solo 8 **B** solo 8 **C** 15 **D** 15

26 x 75

15 8 8 4

f *mp* *f* *mp* *p* *mf* *f*

A B C D

26 x 75

1st Trumpet part of the musical score for "AIROSA NEUS" by Xavier Forcada i Carreras. The score is written for a 1st Trumpet in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The piece begins with a forte (f) dynamic and features several triplet markings. The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, and *ff*. There are also crescendo and decrescendo hairpins. The piece is divided into sections labeled A, B, C, and D. Section A is marked with a '2' and Section B with a '4'. The score concludes with a double bar line and the tempo marking '26 x 75'.

1st Trumpet part of the musical score for "AIROSA NEUS" by Xavier Forcada i Carreras. The score is written for a 1st Trumpet in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The piece begins with a forte (*f*) dynamic and features several triplet markings. The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, and *ff*. There are also crescendo and decrescendo hairpins. The piece is divided into sections labeled A, B, C, and D. Section A is marked with a '2' and Section B with a '4'. The score concludes with a double bar line and the tempo marking '26 x 75'.

26 x 75

14 16 8 3 26 x 75

f *f* *mf* *mf* *f*

A B C D

^
f

2

mf

mf

mp

f

3

mf

B

4

6

p

mp

p

2

solo

mf

8

C

p

D

mf

p

mf

mp

f

26 x 75

4 A 7

f *p* *p*

mp *f*

4 2 1

p *p*

7 C

mp

mf *mp* *f*

D 2

ff *ff* *ff*

26 x 75

musical score for Físcorn in 2/4 time, featuring six staves of music. The score includes various dynamics (f, mp, p, mf) and articulations (accents, slurs, triplets). The piece is divided into sections A, B, C, and D. The final measure is marked with a repeat sign and the number 26 x 75.

Staff 1: *f*, triplet, *p*, Section A

Staff 2: *mp*, *p*, *f*, triplet, *p*, triplet

Staff 3: Section B, *p*, 8, *p*, *mp*, *p*

Staff 4: Section C

Staff 5: 12, *p*, *mf*, *mp*, *f*, Section D

Staff 6: 26 x 75

PIZZ *f* PIZZ ARC *p* **A** *mp*

ARC *mp* *f* PIZZ *p* ARC *mp* **B** ARC *p* PIZZ *p* ARC *mp* **C** *p* PIZZ *p* *mf* *mp* *f* **D**

26 x 75